**Summary** Creative and performance-driven choreographer with 5+ years of experience who excels at creating dance routines, directing and monitoring rehearsals, and educating students on different dance styles. Awarded “Best Hip-Hop Performance” by the Dance Awards 2 years in a row. Former American Theatre Ballet Dancer.

Lindsey Hall

Choreographer

93 Eclipse Rd. Apt #4E, CA 15423

**Nationality**: American

**DOB**: Jun 23 1985

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**Experience** **Choreographer - Gramercy Theatre, New York City - 2017 – 2021**

* + - * Choreographed various dance routines and performances for several theatrical plays and musicals, such as Angels of America and Yerma.
			* Auditioned over 500 dancers for roles in the studio’s annual performance.
			* Performed at the Gramercy Theatre Thanksgiving Day Parade.

 **Assistant Choreographer - Julliard University, New York City - 2013-2016**

* + - * Maintained the production calendar for live productions.
			* Directed 50 students in advanced choreography for a studio showcase.
			* Taught complex dance movements of both intermediate and advanced levels in the genre of ballet and hip-hop to over 30 students.
			* Scheduled one-on-one sessions with students who required extra help to individualize attention and help them excel.

**Education** **Bachelor of Arts in Dance Performance - Santa Monica University | Santa Monica, CA - 2010 – 2013**

Graduated magna cum laude with a 3.77 GPA

Vice President, Events Club and Dance Club

Relevant Coursework: Music and Theater, Advanced Art, Dance Theory, Jazz Studio

**Skills** Soft skills: Flexibility, Agility, Mindfulness, Integrity, Teamwork, Critical Thinking

Hard skills: Weight Transfer, Gestures, Pathways, Floor Work, Dynamics, Facial Expressions, Understanding Music

**Certificates** Dancer (American Ballet Theatre, 2016)

 Dance Theory (Secured First Place, 2013)