**Summary** Dedicated and personable stage manager with 5+ years of experience working with LORT theatres in the Philadelphia, PA area, specializing in classical texts. Opened 20+ successful productions with a return hire rating of 80% among major producing companies. Extensive hands-on knowledge with QLab, ETC board operations, and schedule management software.

Dale E. Call

Stage Manager

54 Corbett Road, San Francisco, CA 94100

**Nationality**: American

**DOB:** Jun 23 1985

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**Experience** **Spruce Street Theatre | Philadelphia, PA – Production Stage Manager**

***Macbeth***

Safely facilitated daily fight calls with zero incident

Successfully called show with 250+ light cues

Coordinated cast and understudy cast of 31 people

**Philly Little Theatre | Philadelphia, PA - Assistant Stage Manager**

**The Cherry Orchard, A Streetcar Named Desire, The Children’s Hour**

Safely facilitated daily fight calls with zero incident

Successfully called show with 250+ light cues

Coordinated cast and understudy cast of 31 people

**Education** **University of Pennsylvania | Philadelphia, PA**

BA Theatre Arts

2011 – 2015

Instructors: Fancy Person le Fance, Ima Serious Dramatist, Thespian Theo

**Skills** Organization | Written and verbal communication| Problem-solving| Time management|

Fluency in Microsoft and Google Suites| Proficient in QLab| ETC Lighting Console Trained|

First Aid

**Languages** English (native)

Spanish (fluent)

French (proficient)